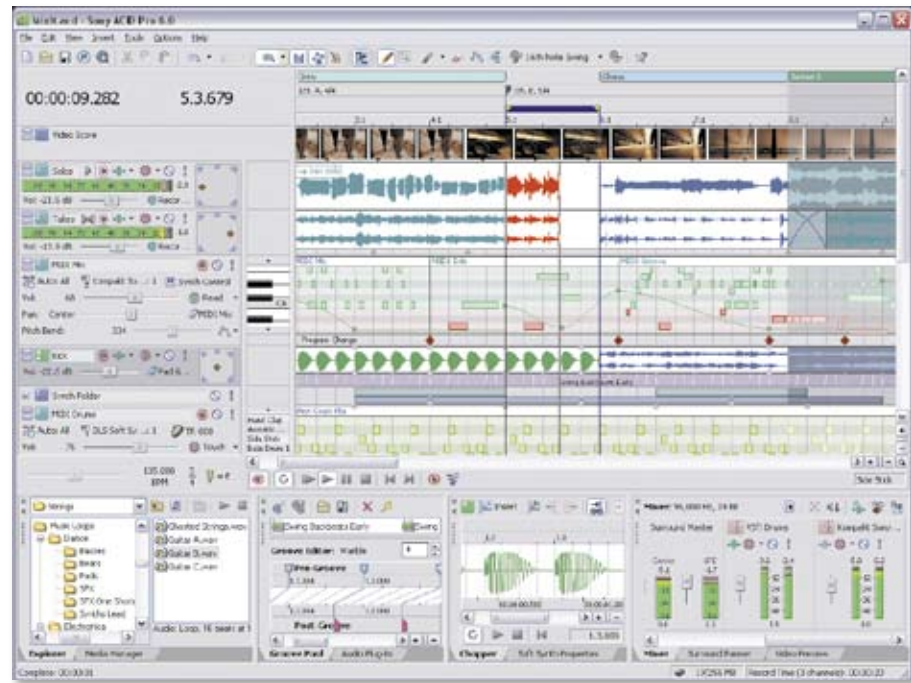


ACID® Pro 6

Professional Music Workstation

ACID Pro 6 software is a full-featured professional music workstation, ideal for composing, recording, mixing, and arranging audio and MIDI. Powerful, yet intuitive and easy to use, ACID Pro 6 software offers an unrivaled set of features for your most complex arrangements—whether live or in-studio.



INCLUDED WITH ACID PRO 6



ACID Pro 6 software includes a custom edition of Native Instruments KOMPACT. This powerful VSTi sample playback engine comes bundled with over 120 instruments—a \$200 value.

FUNDAMENTALS

- Unlimited tracks of audio and MIDI
- 24-bit, 192 kHz hard disk recording
- Real-time nondestructive editing
- Over 1,000 music loops in multiple genres
- Alternate time signature support
- ASIO™ driver support
- **New!** Support for control surfaces including Mackie Control and Frontier Design TranzPort
- **New!** Dual/Multi-core processor support
- Master, auxiliary, soft synth, and effects bus tracks
- External monitor support
- Integrated disc-at-once and track-at-once CD burning
- **New!** Gracenote® MusicID CD album identification
- CD extraction

MIXING AND EDITING

- **New!** Multitrack audio and MIDI recording
- **New!** Multiple media events per track with automatic crossfades
- **New!** On-the-fly punch-in recording
- Beatmapper remixing tool
- Tempo, time signature, and key change markers
- Tempo and key mapping
- **New!** Project sections for easy arranging
- **New!** Freehand envelope drawing on the timeline
- **New!** 5.1 surround film-style panning
- Nestable folder tracks
- Ripple editing across multiple tracks
- Real-time event reverse
- Frame-accurate video scoring
- Bus-to-bus routing
- Downmix monitoring
- Attack, Sustain, and Release (ASR) envelopes

MIDI

- **New!** Inline MIDI editing
- **New!** MIDI track envelopes and keyframes
- **New!** Drum grid editing mode with drum key maps
- MIDI piano roll snap-to-scale filtering
- **New!** Real-time MIDI quantization
- **New!** VSTi soft synth support and parameter automation
- DLS 1 & 2 soft synth support
- **New!** MIDI filtering and processing
- MIDI event list editing and step recording
- MIDI Time Code (MTC) generation and triggering
- **New!** MIDI file export
- **New!** MIDI Program map editor
- MIDI piano roll editing
- MIDI event list editing
- MIDI step recording

AUDIO CONTROL

- **New!** Includes Native Instruments KOMPACT Sony ACID Pro edition
- Over 20 DirectX audio effects including delay, EQ, compressor, resonant filter, reverb, flange, chorus, and distortion
- VST effects support with automation and tempo sync
- **New!** Envelope automation recording
- **New!** Record input monitoring
- Groove quantization tools
- ReWire mixer and device support
- Audio plug-in manager
- 32 assignable effect chains
- 26 auxiliary busses
- Direct links to audio editors

For more information or to find a dealer near you go to www.sony.com/mediasoftware

Sony Media Software | 1617 Sherman Ave. | Madison, WI 53704 | 800.577.6642 or 608.204.7680 | sony.com/mediasoftware

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SONY®

ACID® Pro 6

Professional Music Workstation



INCLUDED WITH ACID PRO 6
A custom edition of Native Instruments™
KOMPACT sampler bundled with over 120
instruments—a US \$200 value.

ACID Pro 6

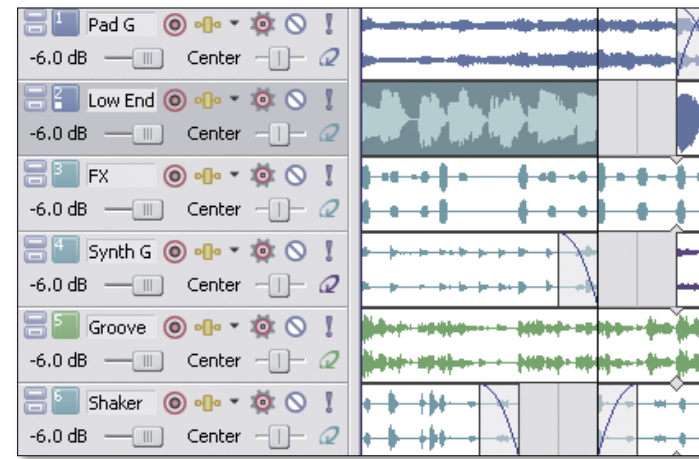
Professional Music Workstation



The One and Only ACID Pro

When it debuted in 1998, ACID Pro software launched a revolution in music creation. By offering a straightforward interface and easy pick, paint, and play functionality, it was the first loop-based music creation application to put professional studio composition and editing power in the hands of producers at every level of expertise. The tradition of innovation continues with version 6.

ACID Pro 6 software is proof that all digital audio workstations are not created equal. New multitrack technologies and full MIDI sequencing join legendary ACID looping functionality to form an incomparable environment for music creation and production. ACID Pro 6 software has a comprehensive toolset for composing, recording, editing, and processing audio and MIDI that will revitalize your entire music making workflow.



LOOPS

INNOVATIVE LOOP-BASED MUSIC CREATION

ACID Pro software has been a leader in loop-based music creation for nearly ten years. Version 6 has all of the core ACID Pro features—automatic pitch and tempo matching, real-time loop previewing, unlimited tracks, and our signature pick, paint, and play interface—and new enhancements such as support for multiple media events per track, and automatic crossfades.

INCLUDES OVER 1,000 LOOPS

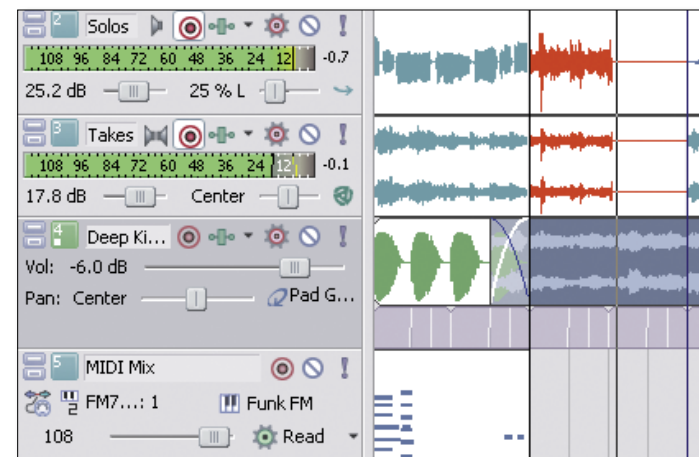
ACID Pro 6 software includes over 1,000 royalty-free Sony® Sound Series™ loops in many genres, each embedded with our signature pitch-shifting and time-stretching metadata for the smoothest possible performance. This huge assortment of professionally recorded samples will have you creating your own original music right out of the box.

WORK SMARTER WITH MEDIA MANAGER

The ACID Pro Media Manager tool is a powerful way to tag, organize, and search your collection of media so you can quickly find loops on your hard drive or even within the entire Sony® Sound Series™ collection of loops and samples. The Media Manager feature maintains a database of your loops, video, and images, including file attributes, ACID metadata, and tags that you can assign to classify your media.

EXCLUSIVE GROOVE QUANTIZATION TOOLS

Transform loops and MIDI tracks into fresh, new sounds with our exclusive Groove Mapping™ and Groove Cloning™ quantization tools. Change the groove of a track, apply different grooves to the same track, extract a groove from one file and apply it to another, or even create custom grooves.



MULTITRACK RECORDING

PROFESSIONAL MULTITRACKING

ACID Pro 6 software is the optimal platform for reliable multitrack production and maximum audio performance. On-the-fly punch in/out, unlimited tracks for audio and MIDI, powerful plug-in processing, and 5.1 surround mixing.

SUPERIOR MIXING AND EDITING

Nondestructive editing, unlimited tracks, and real-time pitch and tempo matching—ACID Pro 6 software has all of the essentials. ACID Pro 6 software also offers real-time event reverse, freehand envelope drawing, and support for alternate time signatures. Our Beatmapper™ tool makes remixing easy, and the Chopper tool helps you create impressive drum fills, stutters, and DJ-style effects.

PROFESSIONAL EFFECTS AND SOFT SYNTH SUPPORT

Expand your sound palette with native support for VST instruments, as well as VST and DirectX® audio plug-ins. ACID Pro 6 software includes a custom edition of Native Instruments™ KOMPACT and over 20 DirectX effects. Create resonant sweeps, dramatic fades, EQ changes, and add effects with parameter automation. Full ReWire host and device support, ASIO, and control surface automation.

5.1 SURROUND MIXING

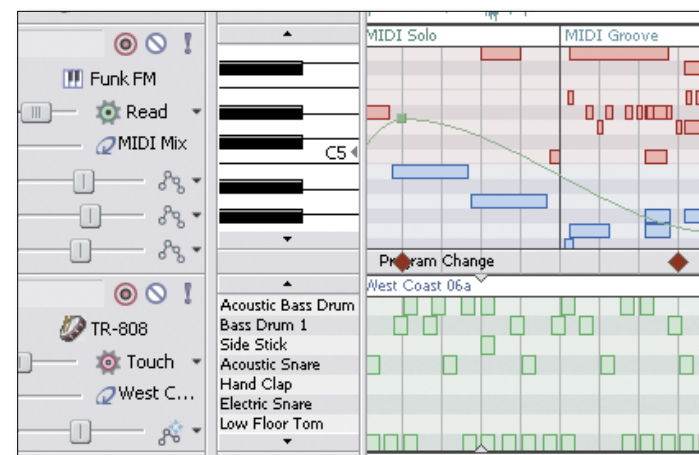
Set up and mix 5.1 channel surround project files for audio and DVD productions. The convenient Surround Panner dialog gives precise control over channel positions. Use keyframes to automate your 5.1 mix on the timeline. Film-style surround panning lets you optimize your projects for theater-style speaker placement and playback.

EXTERNAL CONTROL SURFACE SUPPORT

ACID Pro 6 software natively supports the Mackie® Control Universal and Frontier Design TranzPort™, and allows custom mapping of up to five user-defined control surfaces. Send and receive commands to compatible outboard devices (to control record, transport, envelopes, faders, mutes, solos, pans, and effects automation.)

ACID PROJECT SECTIONS

Easily create project sections so you can efficiently rearrange time-based segments of audio and MIDI events across multiple tracks with simple drag-and-drop operations.



MIDI SEQUENCING

COMPREHENSIVE MIDI SUPPORT

ACID Pro 6 software has unparalleled support for MIDI sequencing, with real-time MIDI processing and precise control over MIDI events. New features include inline MIDI editing, track envelopes, real-time MIDI quantization, MIDI filtering and processing, and drum grid editing.

INLINE MIDI EDITING

All note and controller data can be recorded and edited on the timeline as easily as audio tracks. MIDI patch changes can be manipulated via envelopes and keyframes on the main timeline. Increase your productivity with easy-to-view inline note editing.

MIDI TRACK ENVELOPES AND KEYFRAMES

All MIDI note data and controller data in your ACID Pro 6 project can be edited using an easy, visual approach. Use track envelopes to automate and modify modulation, expression, or other types of MIDI controller data over time.

MIDI FILTERING AND PROCESSING

Perform destructive editing on MIDI events directly on the timeline. Use velocity and quantization filtering to quantize MIDI data in events, edit velocity values, change the duration of an event, or transpose MIDI data.

DRUM GRID MODE

ACID Pro 6 Drum Grid Mode provides you with an easy and intuitive way to create and edit drum patterns directly on the timeline.

DRUM AND PATCH MAP EDITORS

Efficiently create or edit drum maps. Use templates to label patch and drum names for hardware or software-based MIDI synthesizers and drum machines. You can also save templates and share them with other ACID Pro 6 users.